

TYPES OF POEMS BASED ON THE NUMBER OF LINES

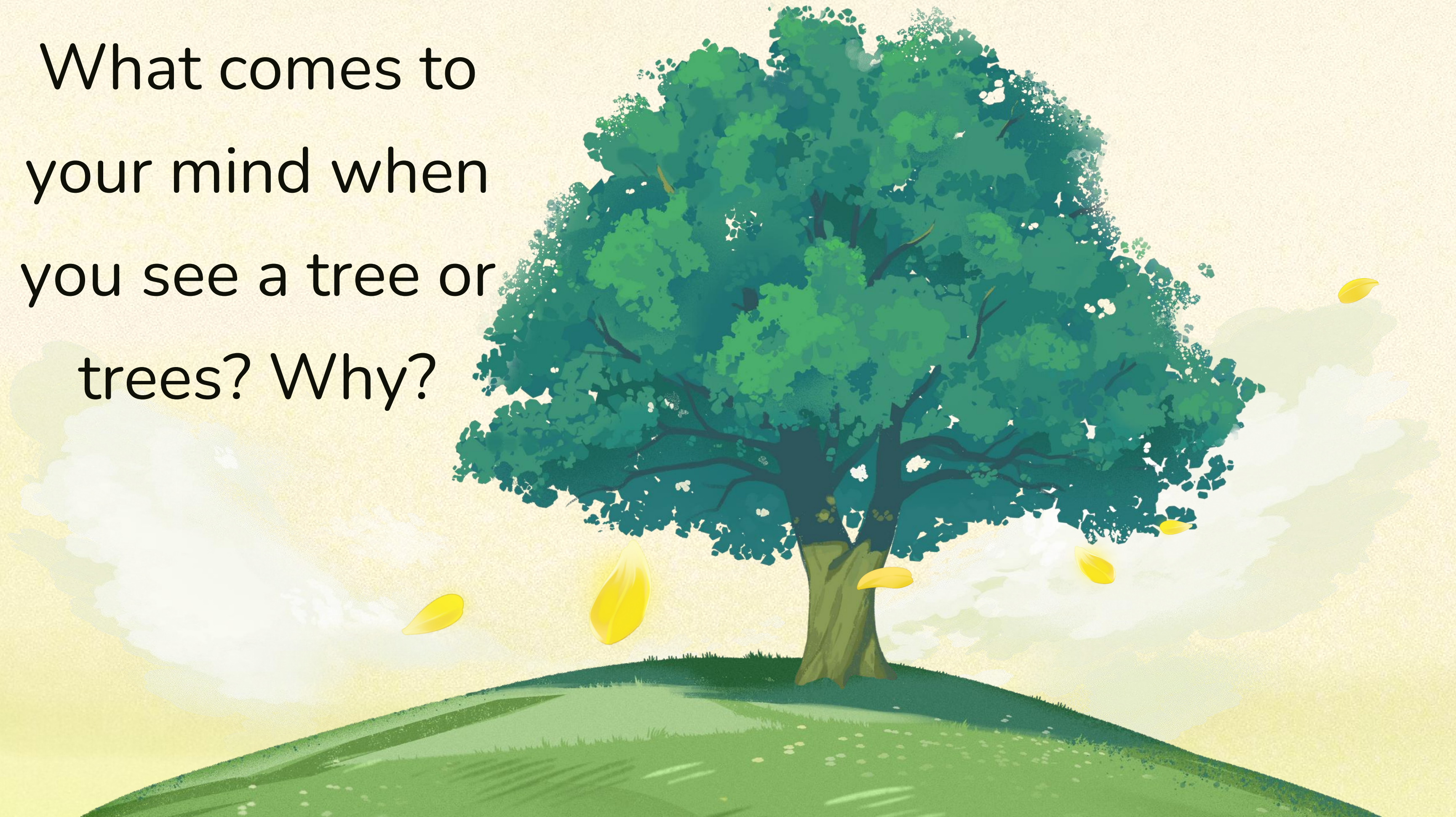


LEARNING OBJECTIVES:

- Identify the key features and elements of poetry, such as line, stanza;
- Express appreciation for poetry as a creative way to share thoughts, feelings;
- Enhance creative writing skills through poem writing.



What comes to
your mind when
you see a tree or
trees? Why?



TREES

Joyce Kilmer

**I think that I shall never see
A poem lovely as a tree.**

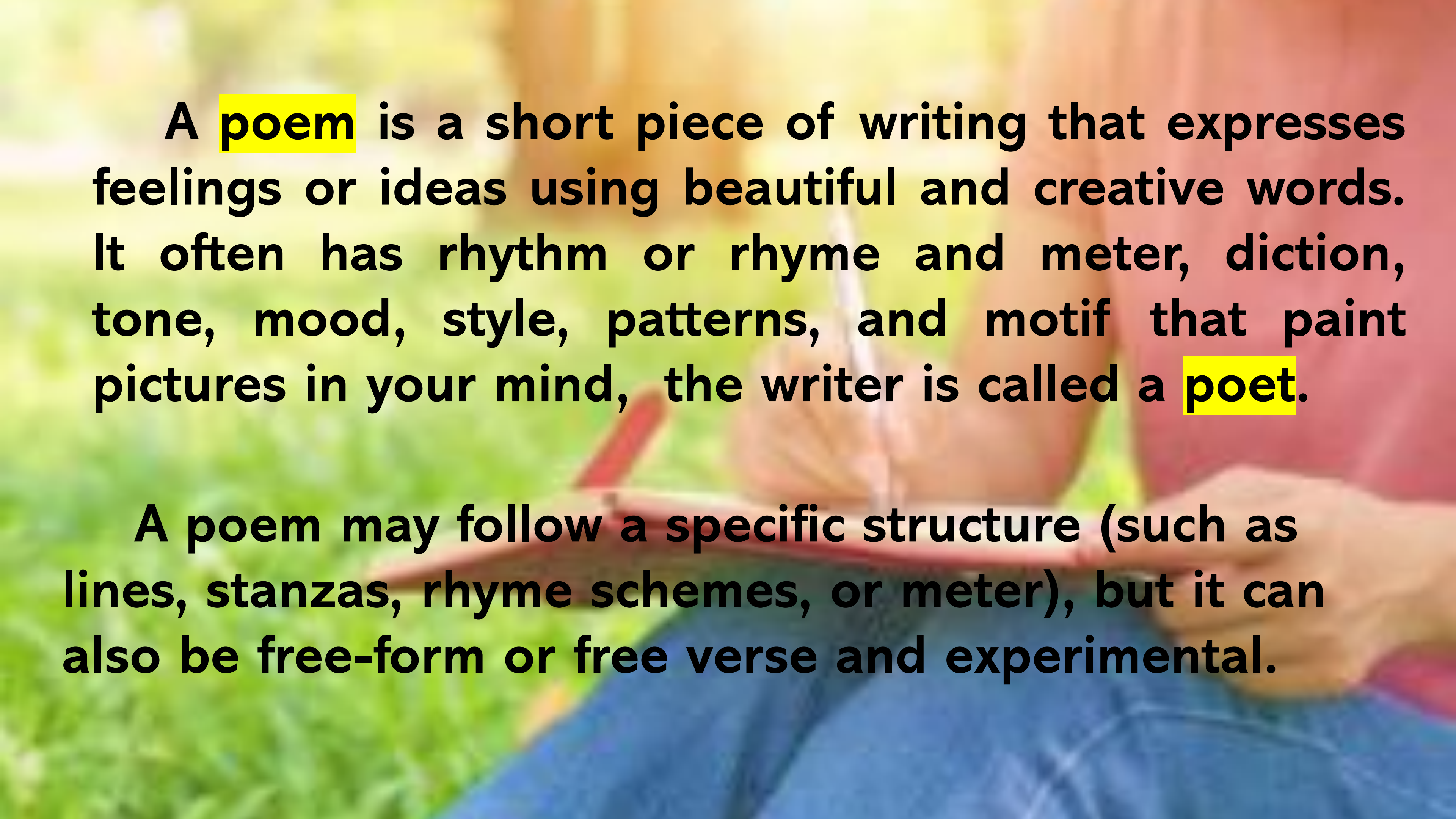
**A tree whose hungry mouth is prest
Against the earth's sweet flowing
breast;**

**A tree that looks at God all day,
And lifts her leafy arms to pray;**

**A tree that may in summer wear
A nest of robins in her hair;**

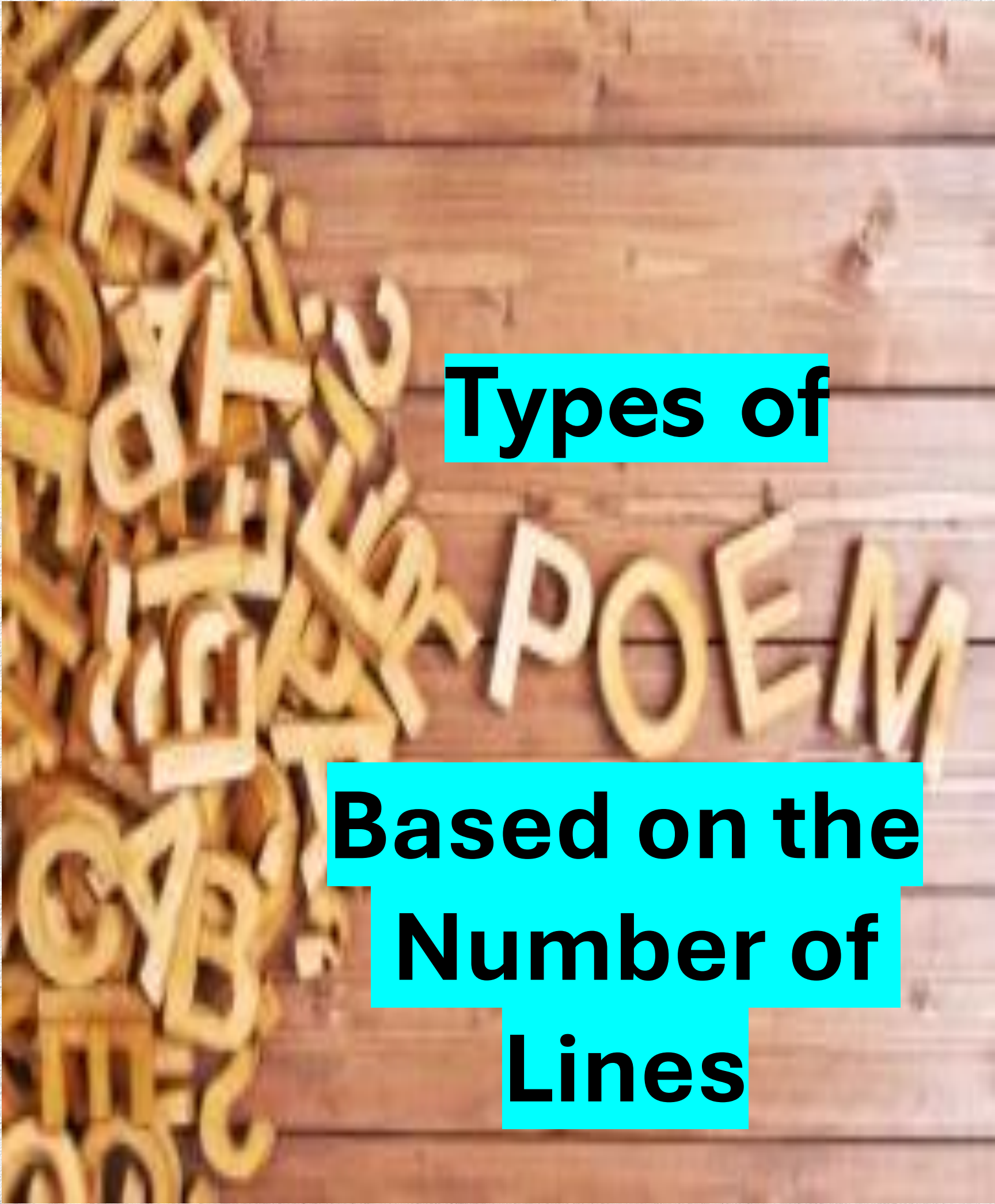
**Upon whose bosom snow has
lain;
Who intimately lives with rain.**

**Poems are made by fools like
me,
But only God can make a tree.**

A blurred background image showing a person's hands writing in a notebook with a red pen. The person is wearing a blue shirt. The text is overlaid on this image.

A **poem is a short piece of writing that expresses feelings or ideas using beautiful and creative words. It often has rhythm or rhyme and meter, diction, tone, mood, style, patterns, and motif that paint pictures in your mind, the writer is called a **poet**.**

A poem may follow a specific structure (such as lines, stanzas, rhyme schemes, or meter), but it can also be free-form or free verse and experimental.



Types of Based on the Number of Lines

1. Monostich – A poem or a stanza with only one line.

Example:

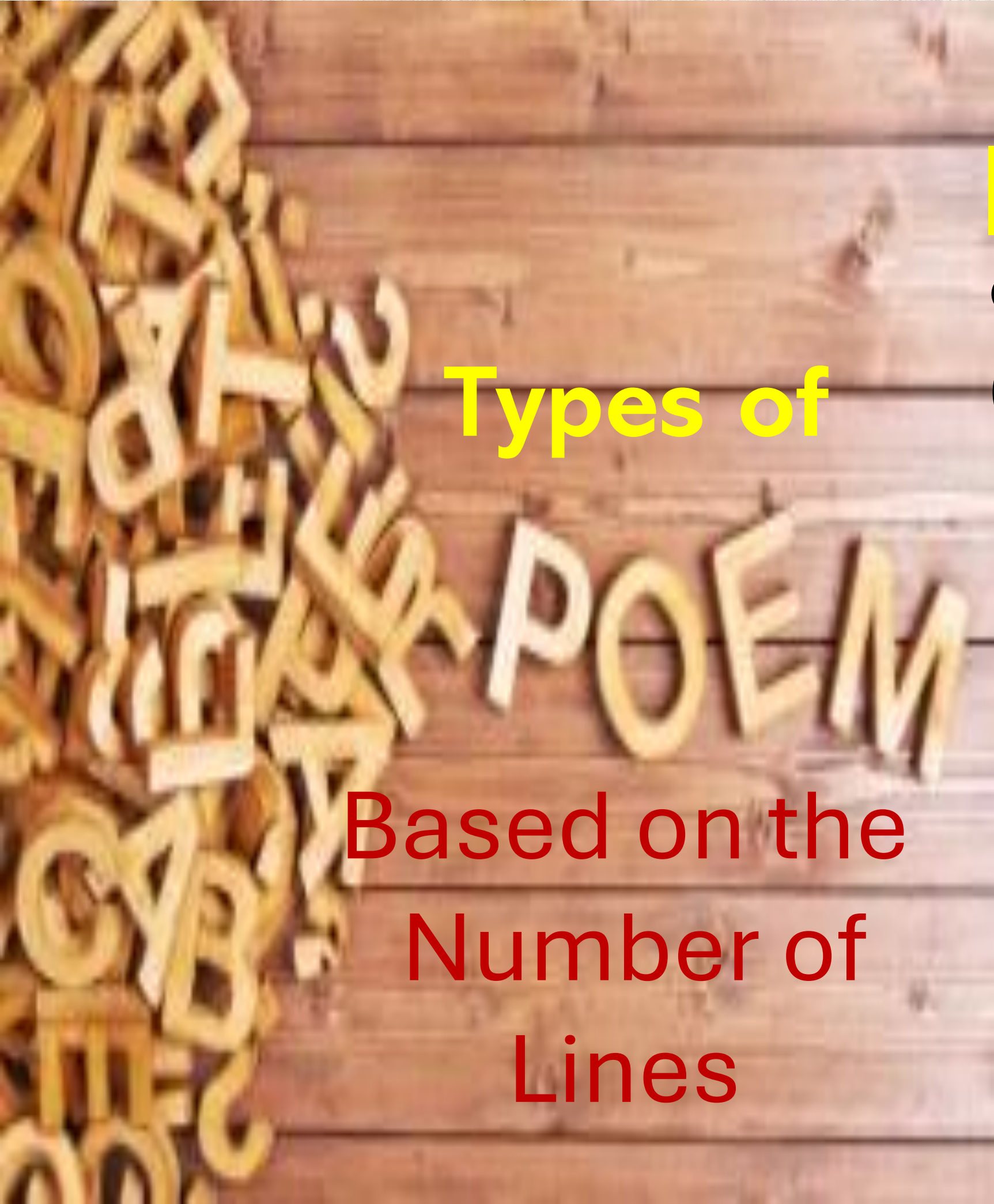
The stars blink secrets only the night understands.

2. Couplet – A two-line stanza that usually rhymes.

Example:

Love

I found your smile in the morning light,
It made the darkest hours feel bright.



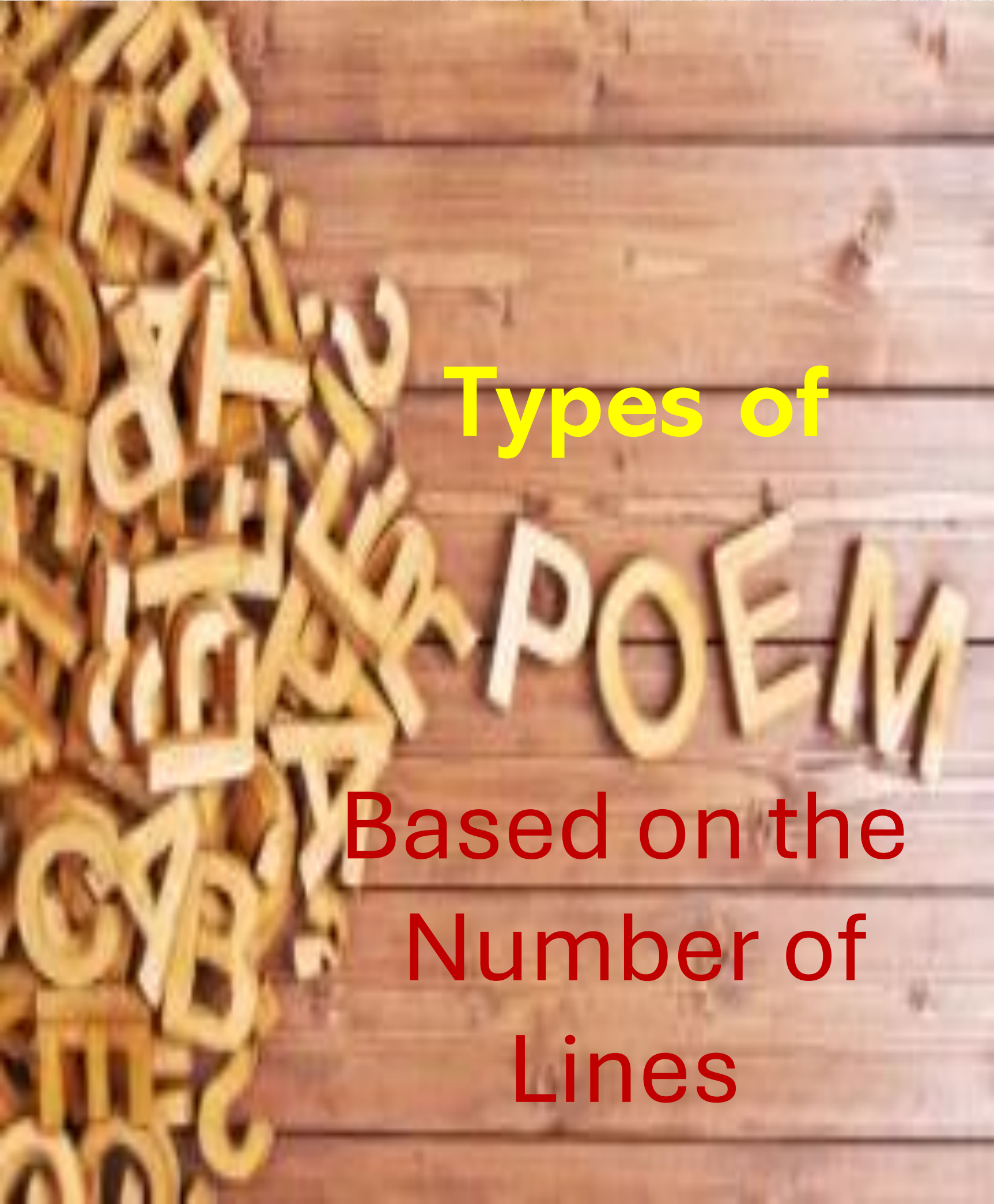
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3. Tercet – A three-line stanza, often with a rhyme pattern (like ABA or AAA).

Example:

I dropped my sandwich on the floor, (A)
The dog came sliding through the door, (A)
And now it's his — not mine — no more! (A)



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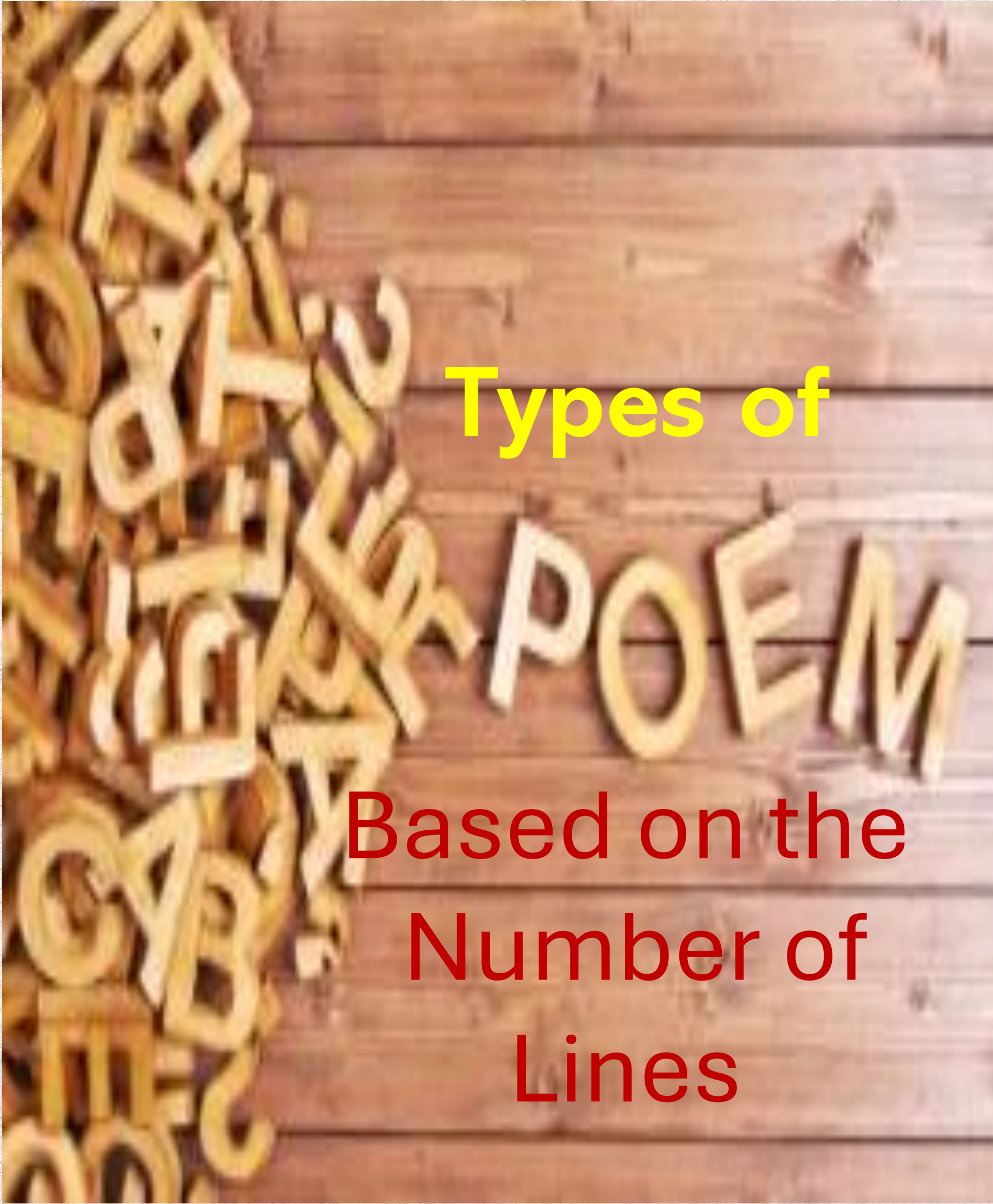
4. Quatrain – A four-line stanza, common in many poems, often with a rhyme scheme (e.g., ABAB or AABB).

Example: Nature

The flowers dance beneath the sky, (A)
Their colors bright in morning's glow, (B)
The birds above go soaring high, (A)
While rivers through the valleys flow. (B)

School Time

I packed my bag and grabbed my pen, (A)
Excited for the class again. (A)
New things to learn, new friends to meet, (B)
A school day full of fun and heat! (B)

The image shows a wooden surface with many small, light-colored wooden letters scattered across it. The word "POEM" is spelled out in larger, bold wooden letters in the center. The background is a warm, brown wood grain.

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5. Cinquain -A five-line poem with a specific pattern. It can be syllabic or based on word count and often describes a person, place, or thing. Cinquain (Syllable Pattern: 2-4-6-8-2)

Example:

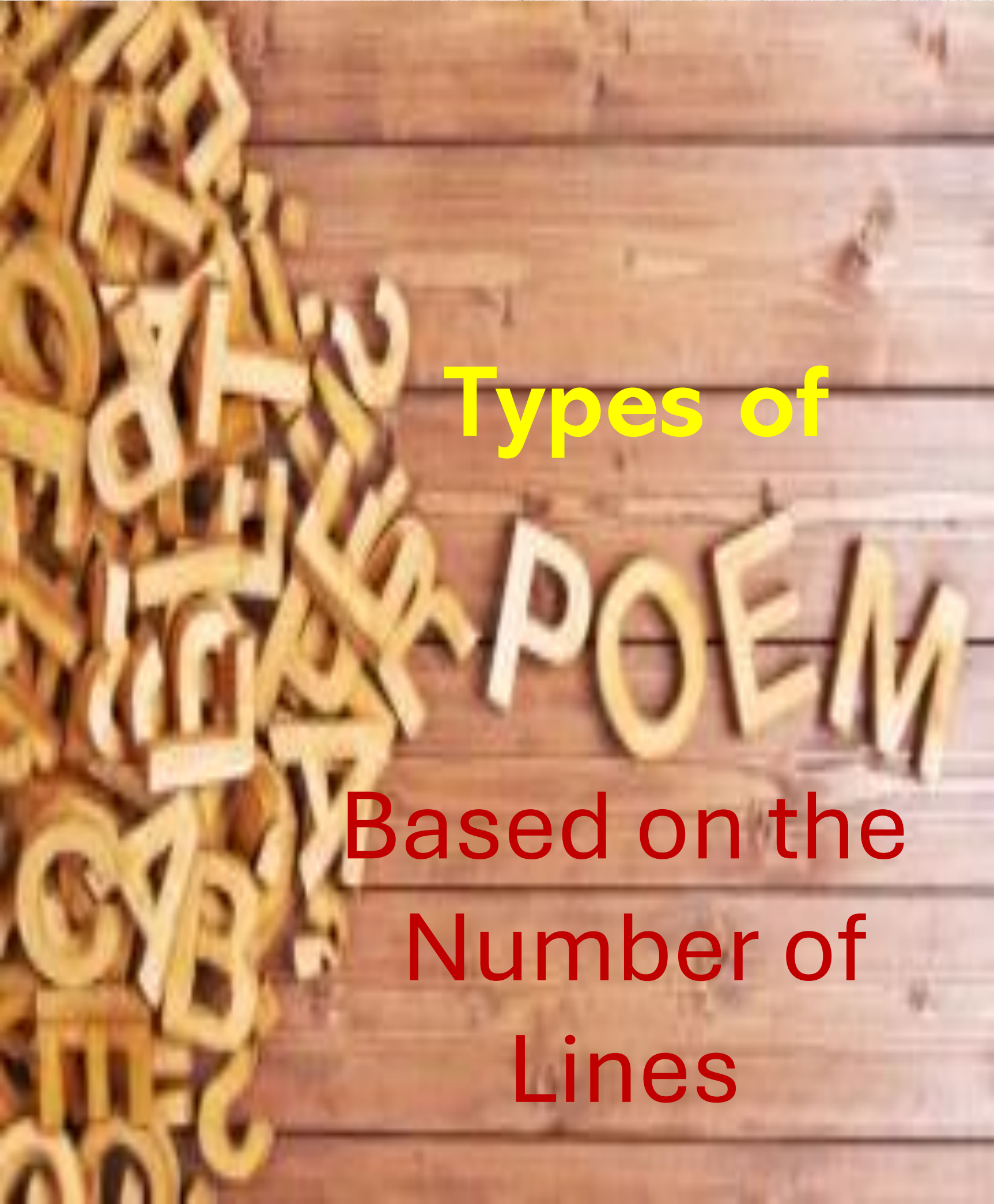
Dry leaves (2)

Falling gently (4)

Dancing in the cool breeze (6)

Whispers of autumn fill the air (8)

Goodbye (2)



Types of

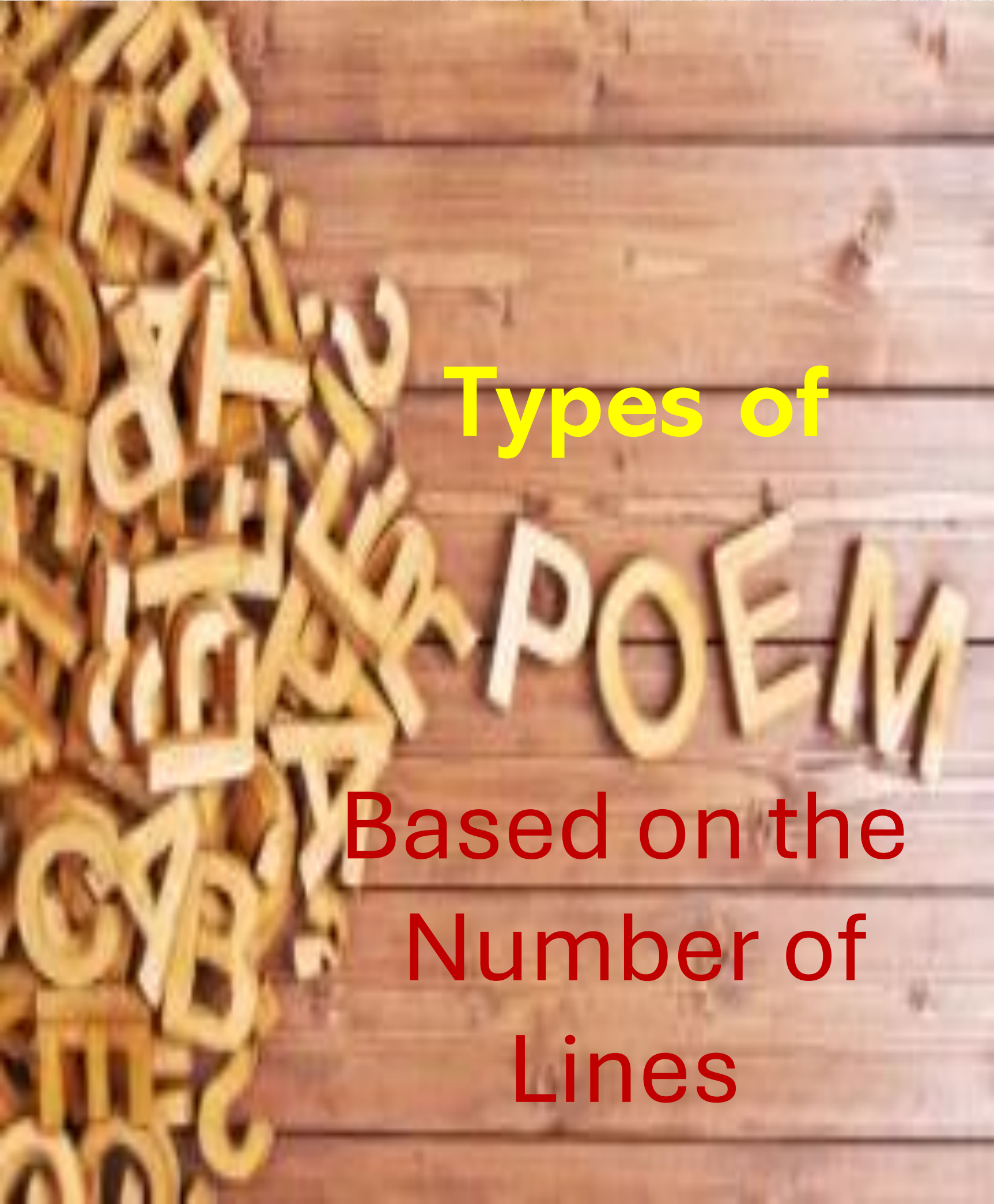
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6. Sestet – A six-line stanza or poem. It can stand alone or form part of a longer poem like a sonnet.

Example:

Hope

When skies are dark and full of **rain**, (A)
There's always light beyond the **pain**. (A)
Each dawn will rise, each storm will **pass**, (B)
Like sunlight shining through the **glass**. (B)
Hold on to dreams when times are **tough**, (C)
A heart with hope is strong **enough**. (C)



Types of

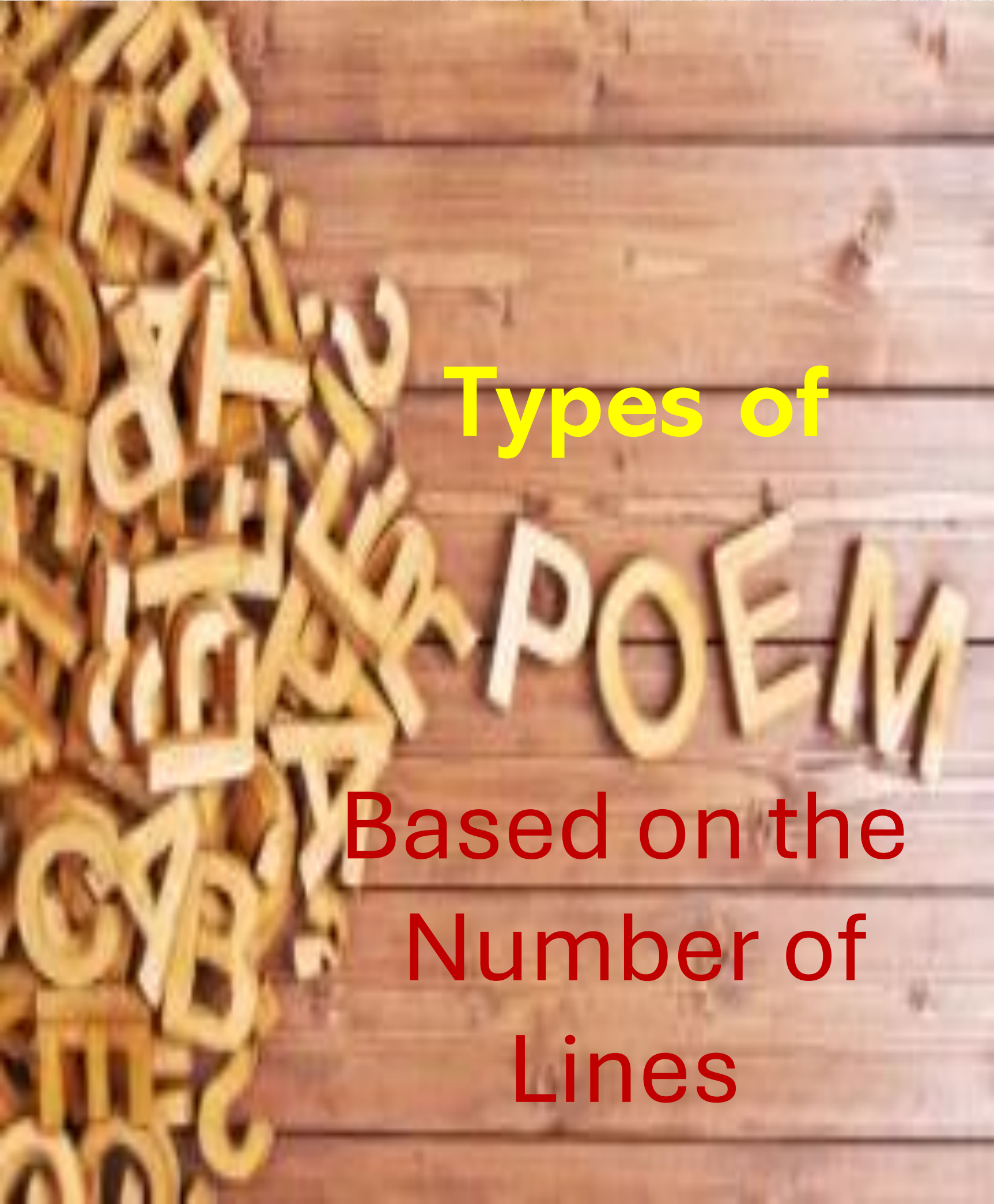
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7. Heptet – A seven-line stanza. It's less common but still used in some poetic forms.

Example:

Nature's Wonder

The morning breaks with golden **light**, (A)
A whisper drifts across the **trees**. (B)
The flowers stretch from dreams of **night**, (A)
And dance along the waking **breeze**. (B)
A bird begins its sacred **song**, (C)
So sweet, so clear, so bold, so **strong**— (C)
A gift the earth gives silently. (D)



Types of

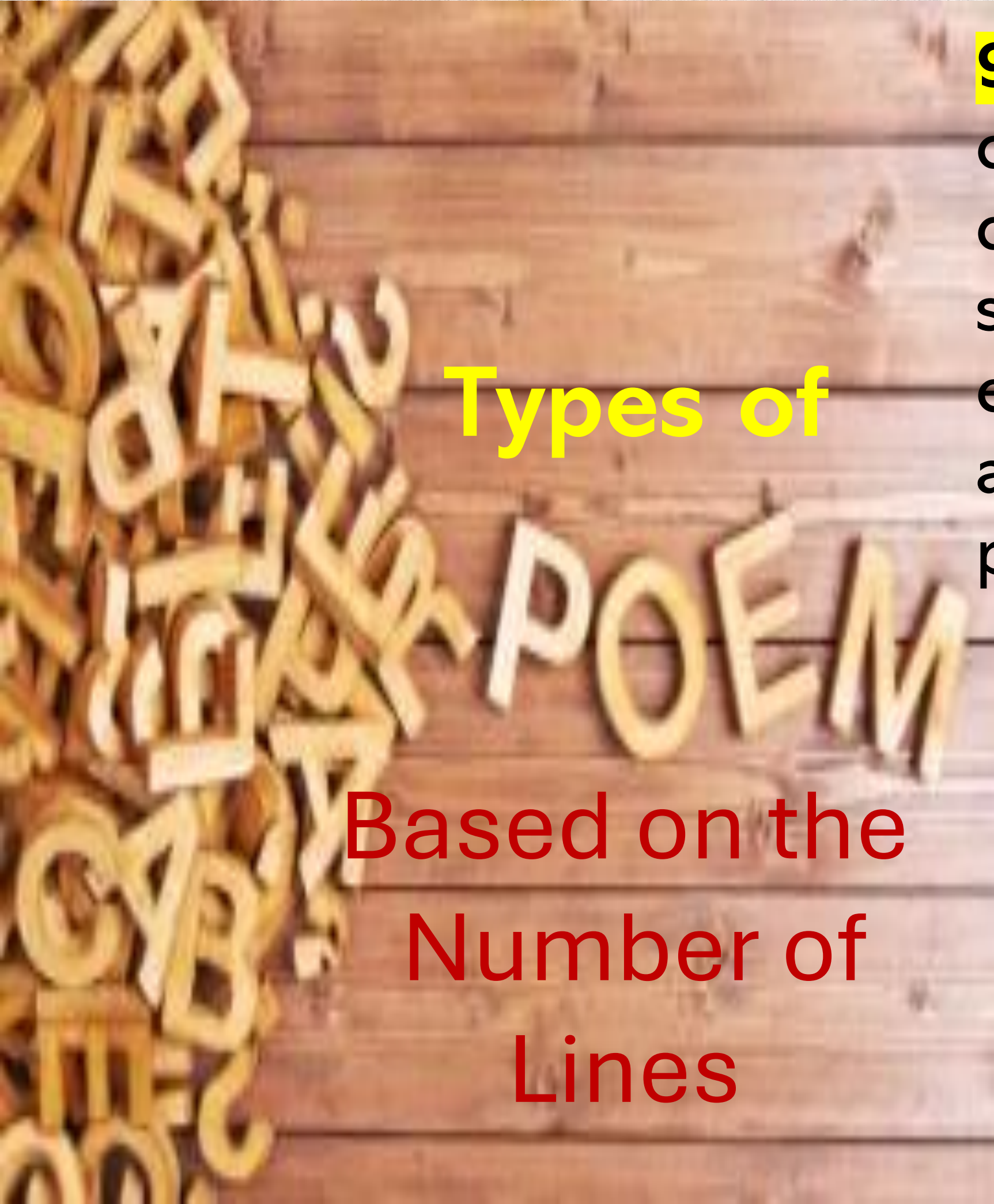
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8. Octet - An eight-line stanza, often used in sonnets and longer poems.

Example:

Determination

The path is steep, the way is **long**, (A)
But still I climb with steady **pace**. (B)
Though winds may howl and trials **throng**, (A)
I lift my head and face the **race**. (B)
My heart beats bold, my will is **strong**, (A)
I rise again with quiet **grace**. (B)
For every fall, I find my **ground**, (C)
My dreams will not be turned **around**. (C)



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9. Nonet – A nine-line stanza. each line contains specific, descending syllable counts. The first line contains nine syllables, the second line contains eight, and the third line contains seven, and so on. The last line of nonet poetry contains one syllable.

Example:

I stand today, though storms have tried me. (9)

Each step I take my spirit whole. (8)

I walked through and faced my fears. (7)

I rise through pain and tears. (6)

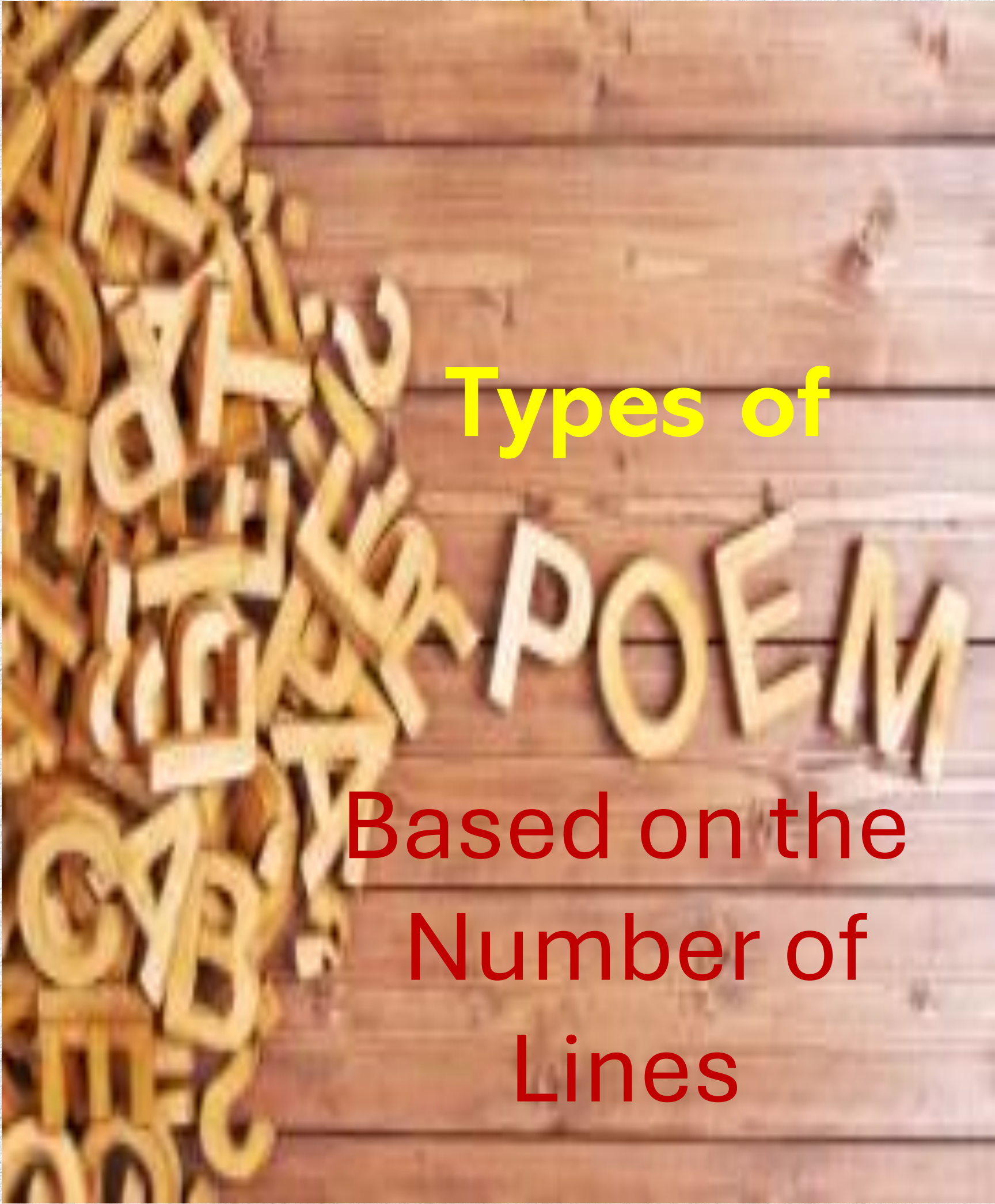
Hope, my shield each day. (5)

Faith lights my way. (4)

God loves me. (3)

I believe. (2)

Strong. (1)



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9. Sonnet — A poem that contains fourteen lines.

Example:

Sonnet 18: Shall I Compare Thee to a Summer's Day?

By William Shakespeare

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date;
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance or nature's changing course untrimm'd;
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st;
Nor shall death brag thou wander'st in his shade,
When in eternal lines to time thou grow'st:
So long as men can breathe or eyes can see,

Types of

POEM

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Exit Ticket:



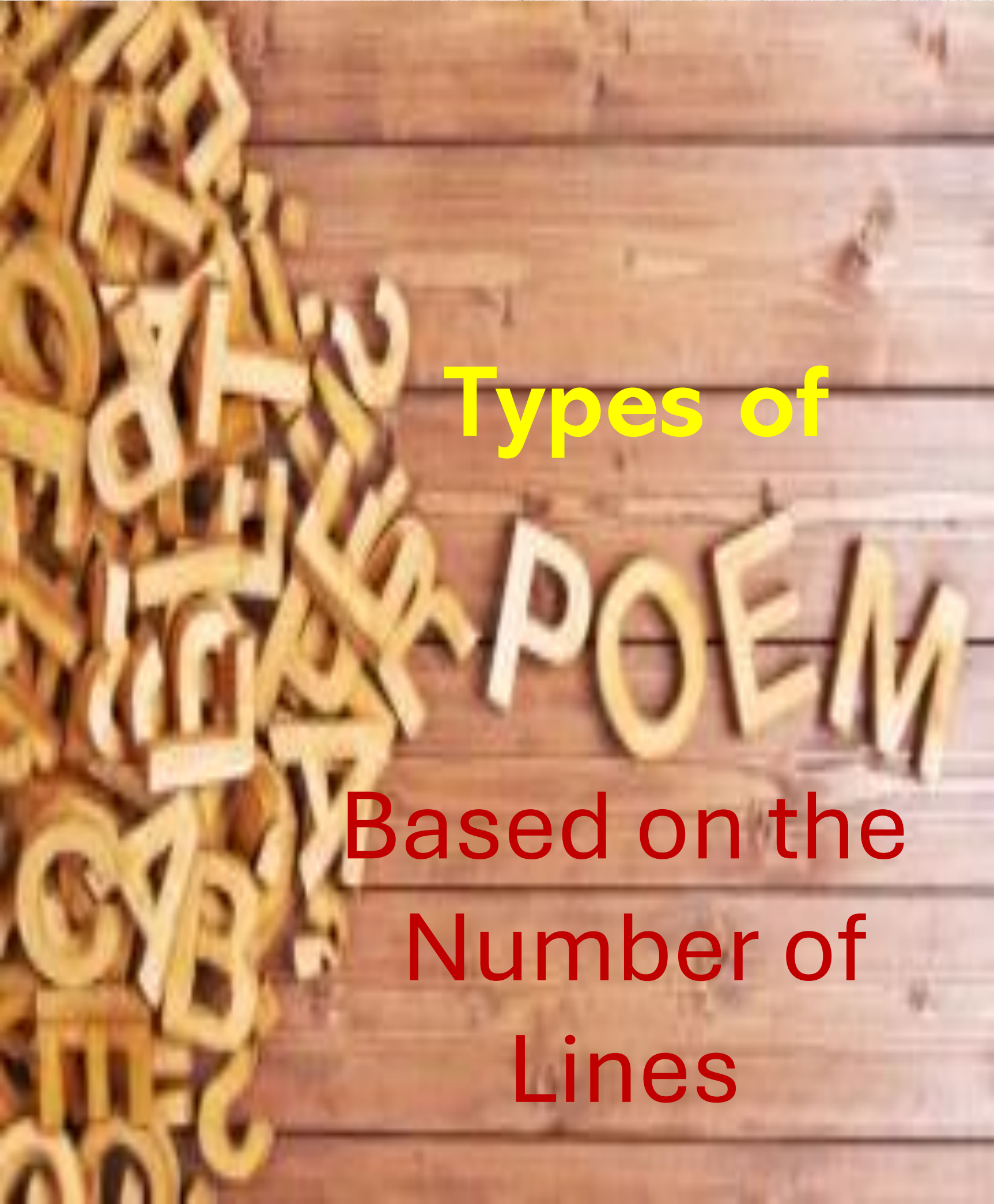
I fully understand the lesson.



I somewhat understand but
need clarification.



I don't understand anything
at all.

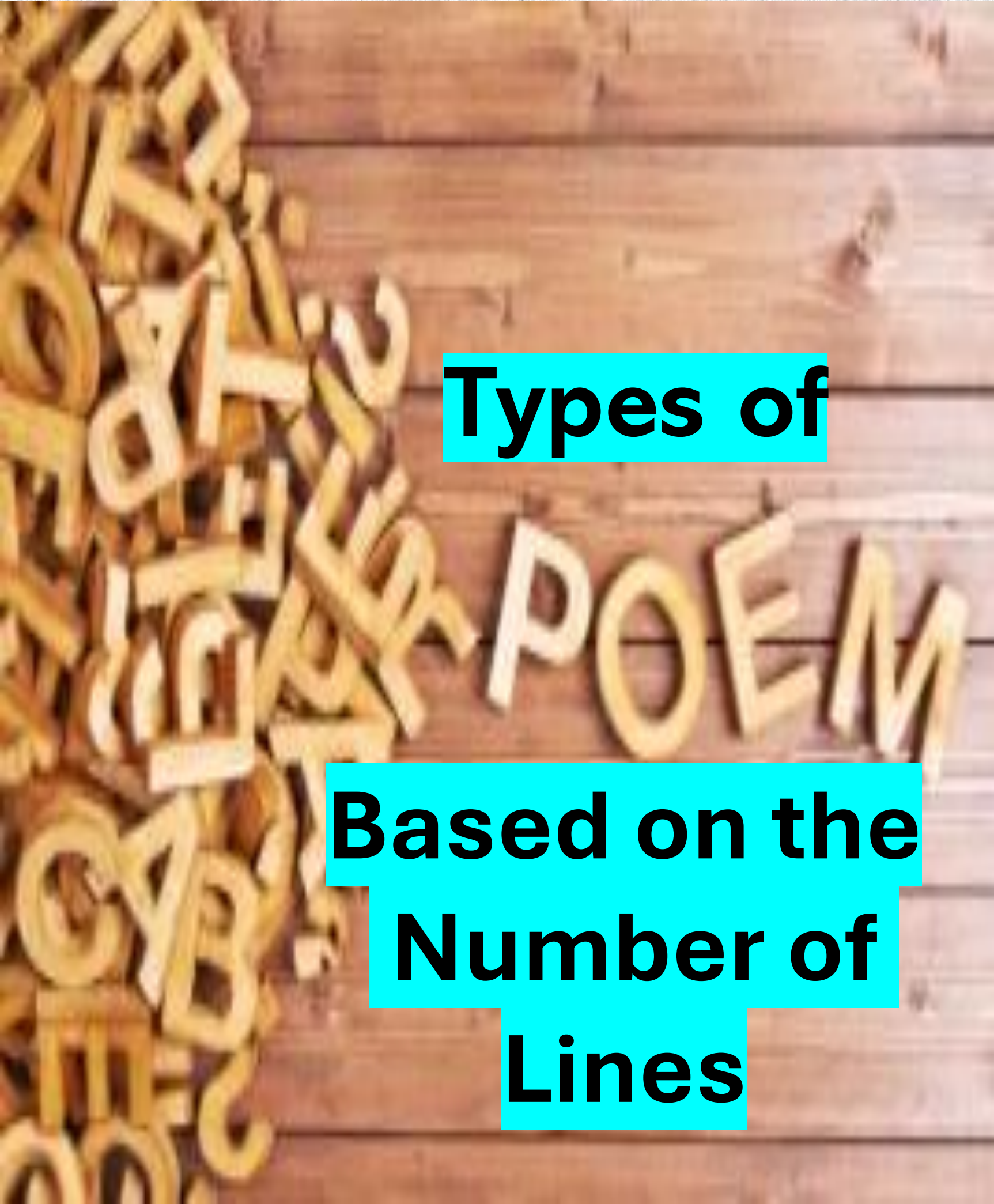
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Answer these:

- 1. Why do you think poets choose a specific number of lines (like a couplet, quatrain, or nonet) for their poem? How does it affect the message or emotion?**
- 2. Among the types of poems we've studied, which one do you find most expressive or powerful—and why?**
- 3. How can the number of lines in a poem challenge or inspire you as a writer?**



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ACTIVITY: 1

Group Activity:

Draw Lots of Poem Type

1. You will be given **15 minutes to compose a poem** based on the type you randomly draw.
2. **Write your poem neatly and creatively** on a Manila paper.
3. Give your poem a **meaningful title.**
4. After writing, **present, and share** your poem in the class.